

The 1989 #1 Pop Hit by MADONNA  
and Featured in the Twentieth Century Fox Television Series GLEE

# Like a Prayer

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original GLEE Arrangement by  
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Adapted for publication by MARK BRYMER

Words and Music by PATRICK LEONARD  
and MADONNA CICCONE

**Soulful Pop** (♩ = 112)

Piano

*F#ped.* *E/F# F#m* *E/F# F#m* *E/F#*

*mf* *f*

Solo

**4** *Solo 1 (Female)* *f*

Life is a mys - ter - y. Ev - 'ry - one must

Soprano *mf*

Alto *Oo*

Baritone *mf*

*uu*

*Bm7* **4** *F#m* *E/F#* *G#dim/F#* *F#m*

*ff* *mf*

3

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD  
Combo parts available as a digital download  
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

DO NOT  
PHOTOCOPY



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stand a - lone. I hear you call my name and it

Oo Oo

E/F# G#dim/F# F#m E/G# G#dim/D A/C# Bm/D

7

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle two staves are piano accompaniment in treble and bass clefs, featuring sustained chords and melodic lines. The bottom staff is a chord chart with chord symbols and piano accompaniment. A measure number '7' is located at the beginning of the piano accompaniment.

feels like home.

Oo

A/E E F#m

Add Shaker Snare

11

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The bottom staff is a chord chart with chord symbols and piano accompaniment. It includes performance instructions 'Add Shaker' and 'Snare' with corresponding rhythmic notation. A measure number '11' is located at the beginning of the piano accompaniment.

15

Sop.  
Alto  
Baritone

*f*

When you call my name it's like a lit - tle pray'r.

güen iu col mai neim it's lai ca li rel prer

*f* play l.h. in absence of bass

15

I'm down on my knees, I wan - na take you

aim daun on mai nis ai güo na tej kju

D A/C# F#m7 Bm/F#

17

there. In the mid - night hour I can feel your pow'r,

der in de mid nai aor ai can fil ior paor

E

19

just like a pray'r. You know I'll take you  
 yast lai ka prer iu nou ail teik iu

21

D A/C# F#m7 Bm/F#

23

Solos *Solo 2 f*

I hear your voice, \_ it's like an an - gel sigh - ing.

Sop. *mf*  
 there. Oo Oo

Alto *mf*

Bar. *mf*

der

23

D A E F#m

*mf*

23

*Solo 3*

I have no choice, — I hear your voice, feels like fly - ing.

Oo

D A E

27

*Solo 4*

It's like a dream, — no end and no be - gin - ning.

Oo Oo

D A E F#m

31

*Solo 5*

You're here with me, it's like a dream.

Oo

D A E

35

39

Let the choir sing.

When you call my name

güen iu col mai neim

39 A

38

## Small Mixed Group

Like a lit - tle — pray'r, down on my — knees,

Sop.  
Alto  
Bar.

it's like a lit - tle — pray'r. I'm down on my — knees,

its laik a li rel prer aim daun on mai nis

E D

40

wan - na take you — there. Mid - night — hour

I wan - na take you — there. In the mid - night — hour

ai guona teik iu der in de mid nait aor

A/C# F#m7 Bm/F# A

42

I can feel your pow'r, just like a pray'r,

I can feel your pow'r, just like a pray'r.

ai can fil ior paor yast laik a prer

E D

44

take you there. Call my name.

You know I'll take you When you call my name

iu nou ail teik iu gūen iu col mai neim

A/C# F#m7 Bm/F# 47 A

46

LIKE A PRAYER – SAB



like a lit - tle — pray'r, down on my — knees,  
 it's like a lit - tle — pray'r. I'm down on my — knees,  
 its laik a li rel prer aim daun on mai nis

48

wan - na take you — there. Mid - night — hour  
 I wan - na take you — there. In the mid - night — hour  
 ai guona teik iu der in de mid nait aor

50

I can feel your pow'r, just like a pray'r,

I can feel your pow'r, just like a pray'r.

ai can fil ior paor yast laik a prer

E D

52

take you there. Uh,

You know I'll take you there. Uh,

iu nou ail teik iu der

A/C# F#m7 Bm/F# 55 F#m

54

56

uh, uh, uh, uh,

uh, uh, uh, uh,

E/F# F#m

58

uh, uh, uh, uh, Unis. Life is a laif is a

E/F# F#m

uh, uh, uh, uh,

mys - ter - y. Ev - 'ry - one must

mis te ri e bri uan mast

E/F# F#m

60

uh, uh, uh.

stand a - lone. I hear you

ten a lon ai ir iu

E/F# F#m

62

*ff*

Call

call my name and it

col mai neim and it

E/G# Bm/D A/C# D

*ff*

64

67

Ah Uh,

feels like home. Just like a pray'r, —

fils laik om yast lai ka prer

A/E E

67 F#m

*f*

66

uh, uh, uh, uh,

your voice can take me there. — Just like a muse to me. —

ior vois can teik mi der yast lai ka mius tu mi

E/F# F#m

68

uh, uh, uh, uh,

You are a mys - ter - y. — Just like a dream, —

iu ar a mis te ri yast laik a drim

E/F# F#m

70

uh. *ff*

you are not what you seem. Just like a pray'r, no

iu ar not guot iu sim yast lai ka prer nou

E/G# Bm/D A/C# D

*ff*

72

Ah

choice, your voice can take me there. Just like a pray'r, I'll

chois ior vois can teik mi der yast lai ka prer ail

A/E E 75 A

*f* *div.*

74

Sop.  
Alto

take you there. — It's like a dream — to me. —

Bar.

teik iu der its lai ka drim tu mi

E D

76

div.

Just like a pray'r, — I'll —

yast lai ka prer ail

A/C# A

78



take you there. — It's like a dream — to me. —

teik iu der it's lai la drim tu mi

iiuor vois can teik mi der yast lai ka mius tu mi

80

Small Mixed Group *end ad lib.* **83** *f*

Just

Sop. Unis.

Alto

Life is a

Bar.

lai fis a

A/C# **83** F#m

82

like a pray'r, your  
mys - ter - y. Ev - 'ry - one must  
mis te ri e bri uan mast

84

voice can take me there. You  
stand a - lone. I hear you  
ten a lon ai ir iu

86

call my name and it

call my name and it

col mai neim and it

E/G# Bm/D A/C# D

88

feels like home! Just

feels like home! Just like a pray'r,--

fils laik om yast lai ka prer

A/E E 91 F#m

90

like a pray'r, your  
 your voice can take me there. — Just like a muse to me. —  
 ior vois can teik mi der yast laik a mius tu mi

E/F# F#m

92

voice can take me there. Just  
 You are a mys - ter - y. — Just like a dream, —  
 iu ar a mis te ri yast lai ka drim

E/F# F#m

94

like a pray'r, you are not what you seem. Just like a pray'r, no  
 iu ar not guat iu sim yast lai ka prer nou

E/G# Bm/D A/C# D

96

you there! Just  
 choice, your voice can take me there! Just  
 chois ior vois can teik mi der yast

A/E E 99 F#m

98

like a pray'r, your

like a pray'r, your

laik a prer ior

100

voice can take me there. Just

voice can take me there. Just like a dream, —

vois can teik mi der yast lai ka drim

102

like a pray'r,

you are not what you seem. Just like a pray'r, no

iu ar no guat iu sim yast lai ka prer nou

104

take me there!

choice, your voice can take me there!

chois ior voice can teik mi der

106

LIKE A PRAYER – SAB

